

The Classical Academy of Naples

Literature

Exposure to great novels, plays and poetry are significant to a child's intellectual development, the academic schedule includes a daily class devoted entirely to the study of literature. Students will read a minimum of eight to ten novels and plays every school year.

The literature selected for reading is chosen with definite criteria in mind. First, they are stories that capture the imagination. They contain age-appropriate plots and contain vivid details. Second, they are well-written stories, offering students examples of English used at its finest. Third, some will be chosen because they integrate with periods in history that the students are studying, thereby integrating discipline and bringing to life different human experiences.

Students at the Classical Academy will study poetry. They will read, discuss, and memorize poems of all kinds: narrative, humorous, or descriptive. Students will recite poems before a student audience. We value poetry as part of our literature program because of the pure enjoyment it offers, because it introduces a unique form of expression to our students, and because of its evocative use of language.

Included here are titles of some of the books that will be in addition to the Core Knowledge Sequence list that students may be required to read. They are intended to give you an idea of the kinds of literature that our students will enjoy and illustrate the quality of literature being read.

For more information about literature being read at each grade level refer to the Core Knowledge Sequence.

Supplemental Literature for Grades 2nd and 3rd

Farmer Boy – Laura Ingalls Wilder

The Trumpet of the Swan – E.B. White

The Sword in the Tree – Clyde Robert Bulla

Thimble Summer – Elizabeth Enright

Call It Courage – Armstrong Perry

The Door in the Wall – Marguerite di Angeli

Supplemental Literature for Grades 4th and 5th

The Lion, the Witch and the Wardrobe – C.S. Lewis

Victory at Valmy – Geoffrey Trease

From the Mixed-Up Files of Mrs. Basil E. Frankweiler – E.L. Konigsburg

D'Aulaires' Book of Greek Myths

The Witch of Blackbird Pond – Elizabeth George Speare

Plays: "Miracle Worker" – William Gibson

"Winslow Boy" – Terence Rattigan

Supplemental Literature for 5th and 6th

The Scarlet Pimpernel – Baroness Orczy

Mythology – Edith Hamilton

Arrowsmith – Sinclair Lewis

The Count of Monte Cristo – Alexandre Dumas

Gone With the Wind – Margaret Mitchell

To Kill a Mockingbird – Harper Lee

Plays: "The Government Inspector" – Nikolai Gogol

"Antigone" – Sophocles

Supplemental Literature for 7th and 8th

Anna Karenina – Leo Tolstoy

Pere Goriot – Honore de Balzac

Great Expectations – Charles Dickens

Les Miserables – Victor Hugo

Pride and Prejudice – Jane Austen

Plays: "Cyrano de Bergerac" – Edmond Rostand

"A Doll's House" – Henrik Ibsen

"Le Cid" – Pierre Corneille